

Soprano Sax

O CLAP YOUR HANDS

Part 1

Orlando Gibbons (1583-1625)

Arr. Bruce Evans

Allegro

1 2 *mp* 3 4

5 *mf* 6 7 8

9 10 11 12

13 14 *p* 15 *mf*

16 17 18 19

20 21 22 23

24 25 26

27 28 *p* 29 30

31 32 *mf* 33 34

Soprano Sax

O CLAP YOUR HANDS

Musical staff 1, measures 35-38. The staff is in treble clef with a key signature of two flats (Bb and Eb). Measure 35 contains a half note G4. Measure 36 contains a half note A4. Measure 37 contains a half note Bb4. Measure 38 contains a half note C5.

Musical staff 2, measures 39-42. Measure 39 contains a half note D5. Measure 40 contains a half note Eb5. Measure 41 contains a half note E5. Measure 42 contains a half note F5.

Musical staff 3, measures 43-45. Measure 43 contains a half note G5. Measure 44 contains a half note A5. Measure 45 contains a half note Bb5.

Musical staff 4, measures 46-48. Measure 46 contains a half note C6. Measure 47 contains a half note D6. Measure 48 contains a half note Eb6. The tempo marking *Molto rit.* is placed below the staff between measures 46 and 47.

Alto Sax

O CLAP YOUR HANDS

Part 1

Orlando Gibbons (1583-1625)

Arr. Bruce Evans

Allegro

1 2 *mp* 3 4

5 *mf* 6 7 8

9 10 11 12

13 14 *p* 15 *mf* 16

17 18 19

20 21 22

23 24 25 26

27 28 *p* 29 30

31 32 33 *mf* 34

Alto Sax

O CLAP YOUR HANDS

35 36 37

38 39 40

41 42 43 44

45 46 47 48

Molto rit.

Tenor Sax

O CLAP YOUR HANDS

Part 1

Orlando Gibbons (1583-1625)

Arr. Bruce Evans

Allegro

1 *mp* 2 3

4 5 *mf* 6 7

8 9 10

11 12 13

14 *p* 15 *mf* 16 17

18 19 20

21 22 23 24

25 26 27 28 *p*

29 30 31

Tenor Sax

O CLAP YOUR HANDS

Musical staff 1: Tenor Sax part, measures 32-34. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 32 starts with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. Measure 33 contains quarter notes D, C, B, and A. Measure 34 begins with a half note G, followed by quarter notes F, E, and D. A dynamic marking of *mf* is placed below the staff between measures 32 and 33.

Musical staff 2: Tenor Sax part, measures 35-37. Measure 35 contains quarter notes C, D, E, and F. Measure 36 contains quarter notes G, A, B, and C. Measure 37 contains a half note D, followed by quarter notes C, B, and A.

Musical staff 3: Tenor Sax part, measures 38-41. Measure 38 contains quarter notes G, A, B, and C. Measure 39 contains quarter notes D, E, F, and G. Measure 40 contains a half note A, followed by quarter notes G, F, and E. Measure 41 contains quarter notes D, C, B, and A.

Musical staff 4: Tenor Sax part, measures 42-45. Measure 42 contains quarter notes G, A, B, and C. Measure 43 contains quarter notes D, E, F, and G. Measure 44 contains quarter notes A, B, C, and D. Measure 45 contains quarter notes E, F, G, and A.

Musical staff 5: Tenor Sax part, measures 46-48. Measure 46 contains quarter notes B, C, D, and E. Measure 47 contains quarter notes F, G, A, and B. Measure 48 contains a half note C, followed by quarter notes B, A, and G. A dynamic marking of *Molto rit.* is placed below the staff between measures 46 and 47.

Baritone Sax

O CLAP YOUR HANDS

Part 1

Orlando Gibbons (1583-1625)

Arr. Bruce Evans

Allegro

1 *mp* 2 3 4

5 *mf* 6 7 8

9 10 11 12

13 14 *p* 15 *mf* 16

17 18 19 20

21 22 23

24 25 26 27

28 *p* 29 30 31

32 *mf* 33 34 35

Baritone Sax

O CLAP YOUR HANDS

36 37 38 39

40 41 42 43 44

45 46 *Molto rit.* 47 48

Alto Sax 1 for Soprano

O CLAP YOUR HANDS

Part 1

Orlando Gibbons (1583-1625)

Allegro

Arr. Bruce Evans

1 *mp* 2 3 4

5 *mf* 6 7 8

9 10 11 12

13 14 *p* 15 *mf*

16 17 18 19

20 21 22 23

24 25 26

27 28 29 *p* 30

31 32 *mf* 33 34

35 36 37 38

39 40 41 42

43 44 45

46 47 48

Molto rit.